

HARROW OPERA – A MASKED BALL BREAKDOWN

I have divided the opera into 16 sections

ACT 1 – Scene 1 – A hall in the Royal Palace

1]: pp4-14 - Opening Scene:

Horn, Ribbing, Chief Justice, Oscar, Gustavo, Male & Female Chorus.

2]: pp15-20:

Renato, Gustavo

3]: pp20-46 (to end of scene):

Oscar, Chief Justice, Gustavo, Renato, Horn, Ribbing, M&F Chorus

ACT 1 – Scene 2 – Ulrica’s den

4]: pp47-61:

Ulrica, Gustavo, Silvano, Amelia’s Servant, Female Chorus

5]: pp61-72:

Ulrica, Gustavo, Amelia (Amelia’s servant)

6]: pp73-84:

Ulrica, Gustavo, Ulrica, Oscar. Horn, Ribbing, Silvano, M&F Chorus

7]: pp96-115 (to end of act):

Renato, Ulrica, Gustavo, Ulrica, Oscar. Horn, Ribbing, Silvano, M&F Chorus

ACT 2 - The Public Gallows

8]: pp118-141 – Duet:

Amelia, Gustavo

9]: pp141-154 – Trio:

Renato, Amelia, Gustavo

10]: pp155-175 (to end of act)

Renato, Amelia, Gustav, Horn, Ribbing & Male Chorus

ACT 3 – Scene 1 – Renato’s Study

11: pp176-187:

Renato, Amelia

12: p188-215 (to end of scene)

Renato, Amelia, Horn, Ribbing, Oscar

ACT 3 – Scene 2 *A room in the Royal Palace*

13: pp 216-222

Gustavo

ACT 3 – Scene 3 – *The Palace Ballroom*

14: p223-234

Renato, Horn, Ribbing, Oscar, M&F Chorus

15: pp237-245

Amelia, Gustavo

16: pp245-258 (to end of opera)

Oscar & full company, M&F Chorus