

Harrow Opera – Auditions for A Masked Ball

Harrow Opera is planning a fully staged production of Verdi's A Masked Ball 18th-21st March 2020, to be performed at the Compass Theatre, Ickenham.

The production will be in English and accompanied by piano.

Auditions are open, however preference for roles will be given to Harrow Opera members (who achieve a suitable standard). Where audition slots for specific roles are very oversubscribed, auditions may be limited to those prepared to consider another role.

Chorus applicants are not required to audition.

Musical Director - Ezra Williams

Stage director - Leon Berger

Audition Format

Auditions will be held at the St John's United Reform Church, Hallowell Road, Northwood, HA6 1DN from **14.00-17.00 on Saturday 6th July and Sunday 7th July 2019**

All singers should prepare the relevant excerpt(s) from the list, which should be **sung in English**. The Peter Clarke translation will be used for the show and copies of this will be available for those cast to purchase from the company. Scanned copies of the audition pieces will be posted on our website.

www.harrowopera.com

NB - second pieces are not required. All pieces SHOULD be sung in English

AMELIA - soprano - Act 2 Aria pg. 118 - 124

GUSTAVO - tenor - Act 3, scene 2, pg. 216 - 223

RENATO - baritone - Act 3, scene 1, pg. 182 - 188

ULRICA - mezzo-soprano - Act 1, scene 2, pg.48-50 and 52-54

OSCAR - soprano - Act 1 pg. 23 - 26 AND Act 3 pg. 229 - 230

SYLVANO/ SYLVANA - high baritone/ mezzo - Act 1, scene 2 pg. 55 - 58 AND pg. 99 - 101

COUNT HORN - bass-baritone - Act 3, scene 1 pg. 190 -194 and 199- 201 PLUS a 'character' aria from any other Italian opera

COUNT RIBBING - bass-baritone - Act 3, scene 1 pg. 192 -194 and 199-201 PLUS a 'character' aria from any other Italian opera

AMELIA'S SERVANT – tenor/ soprano - a light Italian opera aria, a Lied or art-song

CHIEF-JUSTICE - tenor/baritone - a light Italian opera aria, a Lied or art-song

Additional information

Fees payable to Harrow Opera. No roles will be confirmed until fees have been paid.

Large role: £150 (Amelia, Gustavo, Renato, Ulrica, Oscar)

Smaller roles: £100

Chorus: £60

All principal singers are required to sell a minimum of eight tickets, ticket not sold must be paid for. Singers of smaller role will be expected to sell 4 tickets minimum.

Roles will be double cast and principals will be required to sing chorus.

Rehearsals will take place at the Harrow Arts centre from mid October (date tbc) on Thursday evenings (7.30-9.30) and then also Sunday afternoons from November (venue to be confirmed) until the show date.

Compulsory dress rehearsals and, tech will take place from the 15th-17th of March. Please do not take the role if you are unable to commit to at least 90% of rehearsals.

Please submit all known N/As at the time of audition

Please e-mail Adrienne Walters at: ptole_walters@yahoo.co.uk to arrange an audition slot or for further information.