



AUDITION PIECES

Audition pieces only required, thoroughly prepared and performed, no extra items.

Singers may be asked to follow some direction during the audition.

Dido and Aeneas

Any edition acceptable

Some characters have two audition pieces, as they are very short.

Dido (soprano/mezzo)

- "Thy hand Belinda"
- "What shall lost Aeneas do" - "death must come" (Duo with Aeneas – if possible)

Belinda (soprano)

- "Pursue thy conquest"
- "Thanks to these lonesome vales"

Aeneas (baritone/tenor)

- "Jove's command shall be obeyed" (end of act 2)
- "What shall lost Aeneas do" (Duo with Dido if possible)

Second Woman (soprano)

- "Oft she visits"

Sorceress (mezzo-soprano)

- "Our next motion"
- "Wayward sisters"

Witches (sopranos)

- "But ere we perform" (Prepare both parts)

Spirit (mezzo-soprano)

- "Stay, Prince"



Gianni Schicchi

Ricordi Edition

Puccini's suggested ages are only a rough guide!

Most parts are substantial but it is quite difficult to find lengthy pieces for some. The short, parlando extracts chosen seem insignificant, but dramatic presence and good diction for story-telling will be assessed.

Gianni Schicchi [50] (baritone)

- "Go quickly for the lawyer" P. 90 – 96

Rinuccio [24] (tenor)

- "You are mistaken" P. 49 – 55
- "My own Lauretta" (Duo with Lauretta if possible) P. 176 – 178

Lauretta [21] (soprano)

- "O! my beloved father" P. 71 – 72
- "My own Lauretta" (Duo with Rinuccio if possible) P. 176-178

Nella [34] (soprano)

- "Hurry, my little darling" P. 122 – 128

Gherardo [40] (tenor)

- "Look at them all" P. 37-40
- Farewell, dear Florence" P. 131-133

La Ciesca [38] (mezzo-soprano)

- "Look at them all" P. 37-40
- "Wonderful situation!" P. 122-128

Zita [60] (contralto)

- "Exactly! For the friars" P. 59-60
- "Wonderful situation!" P. 122-128

Simone

- "If Buoso's will" (P. 12 – 13)
- "Ah! I see it" (P. 104: last bar – 105)
- "Farewell, dear Florence!" P. P. 131-133



Marco [45] (baritone)

- “Look at them all” P. 37-40
- “Farewell, dear Florence” P. P. 131-133

Lawyer Amantiio (baritone)

- “O Mister Buoso” P. 137-142

Betto (baritone)

- “There’s been certain gossip” P. 9 – 11
- “Farewell, dear Florence” P. 131-133

Doctor Spinellocci (bass)

- “May I come in?” P. 82-88

Pinellino and Guccio [small parts] (bass)

- “O Mister Buoso” P. 137-139 [Lawyer Amantio’s part]

Gheraldino(a) [7] (treble/soprano)

Audition unnecessary at this stage.



Harrow Opera – Auditions for Gianni Schicchi/Dido and Aeneas double bill

Harrow Opera is planning a fully staged production of Gianni Schicchi and Dido and Aeneas week 10-16th March 2019, to be performed at the Compass Theatre, Ickenham.

The production will be in English and accompanied by piano.

Auditions are open, however preference for roles will be given to Harrow Opera members (who achieve a suitable standard). Where audition slots for specific roles are very oversubscribed, auditions may be limited to those prepared to consider another role.

During the audition applicants will also be considered as understudies for major roles, particularly those singers who are offered small roles or chorus.

It should be noted that in this production the chorus will be vitally important and on stage all the time, therefore singing chorus will be a big role.

Audition Format

Auditions will be held at the **Harrow Arts Centre** from 14.00-18.00 on **Saturday 23rd** and **Sunday 24th** **June 2018**.

(Harrow Arts Centre, Uxbridge Road, Hatch End, Middlesex, HA5 4EA. Nearest public transport Hatch End Station)

All singers should prepare the relevant excerpt(s) from the list, which should be **sung in English**. Any edition of Dido can be used, the translation for Schicchi will be the Ricordi edition, so it is preferable that this edition is used for audition where possible.

Auditionees may be asked to take some direction during the audition.

It is hoped that Laretta and Rinuccio applicants will sing together so it is preferred that they audition on the Saturday where possible. Those wanting to audition for Dido or Aeneas should preferably sing on the Sunday. Obviously in some cases this will not be possible.

Additional information

Fees payable to Harrow Opera. No roles will be confirmed until fees have been paid.

Large role £150

Smaller roles £100

Chorus £60

All principal singers are required to sell a minimum of eight tickets, ticket not sold must be paid for. Singers of smaller role will be expected to sell 4 tickets minimum.



Roles will be single cast and all principals will be required to sing chorus.

Rehearsals will take place at the Harrow Arts centre from mid-September (date tbc) on Thursday evenings and then also Sunday afternoons from November until the show date.

There will be a full initial production day (provisionally 4th November) with compulsory dress rehearsals, tech and Sitzprobe on the 11th, 12th and 13th of March. Please do not take the role if you are unable to commit to at least 90% of rehearsals.

Please submit all known N/As at the time of audition

Please e-mail Adrienne Walters at: ptole_walters@yahoo.co.uk to arrange an audition slot or for further information.